

PFINGSTSCHWOF

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News from GerFandom

EasterCon in Heathrow, England, April 1st to 5th, 2010

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You will find a link to an English blog on the home-page and one to an Esperanto blog, too, which are actual (I hope).

The name PS came from an English fan, who speaks German and he told me on an earlier EasterCon that many German words are nearly unspeakable. So we tried to find a word which is very, very „easy“ to pronounce (for Germans, too): Pfingstschwof. That means: Dance on Whitsuntide.

I think it's a real nice name for a fz, isn't it, especially on Easter?

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After we introduced our oneshot on WorldCon in Montreal we found out that many fans liked the idea. So we publish #1 after the number zero that we had with us in Canada.

No fan in Germany still writes letters with consecutive content. So we were very fond of two letters we got from international fandom.

LoCs

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August 27, 2009

Dear Eckh and Matthew:

Eckh, I hope you enjoyed this year's Worldcon in Montréal, and I will tell you that a few copies of *Pfingstschwof* were picked up. I've got mine here, and I will write you a letter of comment. Matthew, I hope you'll be in future issues.

There were several other German fans in attendance at Anticipation, and they were with us at our table during the Aurora Awards banquet. I urged them to come down to the fanzine lounge where this issue was...I hope they will get in touch with you.

You are right, there haven't been many contacts between English-language fandom and German fandom. Every so often, I get a fanzine in the mail from Spain or Japan or Lithuania, or another country that wants to get in contact with Canadian fans or American fans, but they never last very long. With luck, this new fanzine will be around a long time, and establish the contacts you want.

I have known about SFCD for a long time...I used to get Roelof Goudriaan's *Shards of Babel*, which did a great job in letting the world know about European fandom. Maybe this is a worthwhile project to start again? I get fanzines from Australia and South Africa, and I have found out what goes on there; with all the countries in Europe, a European presence in fanzines is needed again.

I believe I met Thomas Recktenwald some years ago. It is difficult to find collections of SF radio plays in any language. With the unification of the Germanies, I can imagine there's many new fans to meet, more new clubs, and perhaps more SF to read from more writers.

I hope you will send me a copy of the fanzine that you plan to produce. It would be interesting to see what German fandom is like in its pages. And, I can let other people know about it, too. I know producing a paper fanzine could be very expensive, so if you were to produce it as a .pdf file that could be e-mailed or downloaded, it would get the zine to so many other people, and cost so much less to produce.

I hope to hear from you again soon. I hope you enjoyed your Worldcon, and I look forward to more from you in my mail.

Yours, Lloyd Penney.

Ecki:

Oh, yes, we enjoyed the con very much. We were some more days in Canada and didn't really like to fly back. Most of the German fans being in Montréal visited us at our table in the fan-hall. They weren't very many.

Be not amazed, if the next PS ist "Pfungstschwof 1", because the ex without a number was a test. We plan to publish PS 1 for EasterCon 2010 or possibly already for a convention in Netherlands in November 2009. Do you want to get a printed one or will you download it from the Internet. I prefer printed fanzines, and I would like to send you one.

I met Roelof Goudriaan in November.

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--Anne
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I very much enjoyed your news from GerFandom. Pfungstschwof seems like a name that was just waiting for a fanzine to pick it up! It was great to learn about SFCD and some of the German cons, and I especially liked the article about East- and West-GeFandom. I hope you will go on to produce a Fanzine to bring to Eastercon in 2010. My fiance Brian and I are running for TAFF (the Trans-Atlantic Fan Fund), so if we win we'll even see you there! It won't be Whitsuntide yet, but maybe we can dance anyway.

Perhaps if we do go we will be able to travel into north Germany some. I have only stopped in Germany once, on the way to take a study tour through Russia in 1996, but I remember in Russia there were many friendly Germans who spoke English. If you want any help proofing your fanzine, let me know. I proofread Cheryl Morgan's fanzine every month for five years, fixing her British English into something Americans would understand too, and catching typos. Looking back, it amazes me we managed to publish so often! All the credit really goes to Cheryl. I hope to publish a fanzine of my own soon; if I do I will send you a copy and I hope you will find it as interesting as I found Pfungstschwof.

cheers,
--Anne

Ecki:

TNX for your loc. You will get next PS, too, although we do not know exactly, when it will be published: november 2009 (BeneluxCon) or latest Easter 2010 (EasterCon).

Would be nice to see you in Germany at any time.

The two of us on EasterCon, 2010

We have a table anywhere on the EasterCon. If you read this you found it. But that's not all. We plan two items for PS-Fans and other visitors.

So you can find us on Friday at 11 a.m. in Room 40 (Wentworth) in order to speak German together. You can join us with at least two German words („Guten Tag!“).

The other item is an idea of Judith who asked us to tell something about German authors, published in English. There aren't many of them, so I proposed to have some more fans from other countries telling of their authors, which can be read in English. This panel takes place on Saturday 6 p.m. in Room 41 (Winchester).

And now: what's up in GerFandom?

German fans would say: nothing. That's not quite true, although people hear more about German Catholic Church than about the SF-Fandom. Would not be nice, the news would be similar. They aren't.

AugustaCon

We told you about the AugustaCon. As usually it took place in January, and it was a nice event again, far away from civilization near Nördlingen in Southern Germany where mobiles still disagree to work. Maybe next year we must go to another place, because the house ist very old. But the atmospere of the con will remain, I'm sure.

AndyCon

<http://www.club-andymon.net>

It's a con to come, and it's a jubilee. *Andymon* is a novel of Karlheinz Steinmüller, one of the most famous novels of this East German autor. The East Berlin SF-Club took this name in 1985: Club Andymon. So the club is 25 years old and plans this convention in Berlin as an anniversary celebration (24./25th April, 2010, in Berlin). They have the Russian author Dmitry Glukhovsky as GoH, not very often on German cons. Karlheinz will be there, too, and many other friends of the Andymon-Club, which made a lot of cons in Berlin in earlier years. Members of the club published the famous magazine *Alien Contact*, the most read mag for many years in Germany, especially in the eastern part.

ElsterCon

<http://fksfl.de>

The German club SFCD looks forward to ElsterCon in Leipzig (17./19th of september, 2010). That club ist 25 years old, too. The con will also host the general meeting of the SFCD in 2010.