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This zine is published on the 4th day
of WorldCon 2024 in Glasgow

chair: Esther MacCallum-Stewart

11-aug-2024

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 a lot of old issues are available online: <https://sf-heinz.de/ConFact>

Matthew: NITES & FITES

On Tuesday we had a little trouble with electricity, so you could
 type from Wednesday on.
 Thanks to Udo for bringing marzipan, and thanks to Sylvana and Joerg
 for proofreading.

Soph W:

I mainly wanted a go on the interesting old laptop!
 I ran a good game of Lasers and Feelings just now.
 My players helped make everything go in a more interesting direction!
 Mars is now a safer place for the copyright-friendly "not-federation"!

Constanze Hofmann:

Having worked on this convention since 2020, it's great to finally be
 here and to see it all come together. Enjoying myself immensely,
 mostly with all the things to see and do in the big exhibition halls.
 It's great to see all the friends I've been making, lots of them for
 the first time in 3D.

Elaine:

How wonderful to be here after approximately 5 years of anticipation
 since Dublin 2019. Enjoying the light drizzly climate, which makes me
 feel quite at home as an Irishman. Looking forward to Metropolcon
 too - ich bin seit langem nicht in Deutschland gewesen, bei einem
 deutschen Con war ich schon nie!
 Viele Grüße & slán go foill.

Norbert aka fiksleer:

My first WorldCon. Hier ist alles so gross, da muss man sich erst ein-
 mal orientieren. Aber es hat nicht lange gedauert, bis ich alte Be-
 kannte getroffen und mich festgequatscht habe.
 Oh, do I have to write in English? Well - it's very big, and I had to
 see where everything interesting is. I met some interesting people,
 authors from Africa and from Peru...
 Hope, it's not my last WorldCon.

Joerg Ritter:

I'm told there's not much space left on the page, so I'll keep this
 short: Great city, weather is a-changing, food is nice and pricey,
 program items are good to excellent (the nano thing concert was in
 the latter category). Love to meet many people. Joerg, over and out.

Dieter Schmidt:

I just visited my second programme item this day (new personal record for this convention).

It was "Exploring SFF Fandom Across the Globe" with a representative from China, Israel, Croatia and India - a fantastic panel.

The panelists informed the audience about some aspects of sff fandom in their home countries: similarities and differences between these areas of the world as well as compared to this WorldCon resp. the anglo-american sff fandom.

Extremely interesting and sometimes astonishing. In India, for example, there seems to be a growing number of sff fans, especially at colleges and universities, but no conventions as we know them in the western world - none at all. There only are the huge (general) literary festivals (bigger than this WorldCon) comprising all genres, classic "high" literature as well as all the rest: mystery, romance, sf, fantasy etc.

And in Croatia, there seem to be around 10 or more (naturally way smaller) conventions each year. In China, they are growingly more, but obviously dominantly organised "from the top down", that is: the authorities. A self-organised and -ruled low-level fandom run by fans for fans seems still to be in the early stages.

There were lots of infos more, which all incited interest and appetite to visit the countries, fandoms and friends abroad ...

John Bray:

I remember the old days in the UK when we had the Cix bulletin board with its forums, sf.general4 and the like, and much better software for threading and ignoring dull threads vvvvvvve have now. Coming home from work, booting the machine and dialing up at 9.6k. BTW, the My APA from the period, Earth Calling Biscuit Barrel, was I think the first electronic APA, dates from 1990, and is now on eFanznes.com

Joerg Ritter:

Time has flown by. In Glasgow, at the Convention. I missed quite a few program items I planned to attend, but that was mostly due to interesting convos that I had. Looking forward to the Irish Video Game Orchestra concert later today. Met the Finnish Guys from ArchipelaCon; that was fun. Kudos to the Convention team for oh so many things going right. My hat off to the Royal Scottish Booze/Bag inspectors at the SEC entrance (I made that designation up of course ... but most of them got the task done with a smile on their face (Intermission ... Dirk van den Boom interfering) most of the time. Am I sad that all of this will end tomorrow. Naaahhh, there will be a World Con next year. And now: Next, please.

Dirk van den Boom:

Boring. But next month is Space 1999 Con in London!

Antje Brand:

@Dirk - why boring - I think it is a great WorldCon and I enjoy it very much, especially the large german contingency, meeting up with old friends (Jürgen Menge was here...) and meeting new people. I am really excited about Metropolcon in 2026 - I enjoyed the first one, a german convention with WorldCon Flair. Great!!! I have two more lines until Udo has reserved those for himself. I wonder what I could write.

The Powers that know:

BERLIN 2040