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PEZI:

Second day of WorldCon. My absolute favorite yesterday was DUNE - The Musical. It was awesome and hilarious. Today we started the Day waiting about 20 minutes for an elevator but luckily breakfast was extended for 10 minutes so we didn't need to start hungry.

Fangorn showed his storyboard art, which was also really great. And I already spent some money in the dealer's room (even made a bid for an item in the art show). I am missing some of the things of the olden days, for instance buying a worldcon membership at the bidding table, or sticking a needle next to my name at the voodoo-board. We are getting older and WorldCon is changing. But what didn't change are the people - Fans are still Fans and it is so much fun to be among birds of the same feather. Have fun!

Ralf aka Elffriend:

This is my worldcon #4 (if we don't count the virtual one), and I'm enjoying myself massively. So much to choose from, such nice books to look at and to (possibly) buy. It's also the first worldcon where I am volunteering.

Ralf aka Elffriend:

Yesterday's symphony concert left me - as usual - an emotional wreck. As soon as they were playing the opening bars of the Star Trek theme, the onion ninjas were in da room. The other pieces were nice, having a bagpipe player was kind of nice (he seemed a bit shy, didn't want to take his applause). Fingal's cave was also nice because we visited Shaffa island two years ago. They had me again when Hannah Rarity did her encore (The parting glass - a capella, and what a voice!). And after that I was touched by the Apollo footage on the screen during "Moonlight". Tradition was broken, though, when the conductor did NOT have a light-saber-baton during the Star Wars suite.

Ju Honisch:

Glasgow. The city of fire alarms. 4 in 5 days. Still waiting for a fire, though. My solace and consolation: Luebeck marzipan. I'll do almost anything for marzipan.

Warren Frey:

Recently in Edinburgh I spotted a BBC Microcomputer, a ghost of my Anglophilic North American childhood. My only previous experience of this ancient totem was a British show on PBS that taught me how to use a computer I wouldn't lay eyes upon for another four decades.

Aspen Somerton:

This has been my first worldcon convention and it has been one of the best cons I've ever been to, as I've had a really wide selection of panels and opportunities that I haven't been offered in the past, and have been able to interact with different cultures that I would not be able to in day to day life.

Michael J. Lowrey (Orange Mike):

My heart is warmed as I participate in this truly global gathering of the fannish family. I will return to Wisconsin with my soul strengthened with this marvelous reminder that Fandom IS A Way of Life!

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If you write here you get a piece of marzipan.