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Matthew: ACTS & FACTS

Last Worldcon in this decade in Europe, and the third one. First time
I do this without Ecki. So, let's begin...

Gino:

ConFact is always one of the signs that everything is going the right
way.. no worldcon is a good worldcon without ConFact
If we win the bid to bring Eurocon 2021 to Italy, we hope we'll see
ConFact there, too!

Sabine:

Well, here we are in Ireland for Worldcon. First impressions?
It is tooo crowded. The rooms are too small. I am missing
Panels left right and centre because I am not there to queue
for half an hour. That will get old really soon. Also, there
is a lot of walking between the various sites. I can deal with that
but I have a lot of friends who cannot. On the plus, the art show
looks grand and there will be a lot of time to spend with friends
who also did not get into the panel item of their choice. Later's!

Simon:

hi

Dieter Schmidt:

Friday, second day of the convention, still quite early: 10.12 a.m.
Yesterday's main event obviously was the Opening Ceremony with the
Retro HUGO presentations. Although I do fully respect the work and
effort required to prepare and do this kind of programme and to be
on the stage as hosts - most of the jokes presented were rather
weak or failed to work. E.g., it would have made way more sense to
tell the correct irish pronunciation after the guessing. Without
giving the "solution" of this "quiz", the whole affair was quite in
vain. Also, the short dramatic presentation of the irish god's pub
was rather incomprehensible without any knowlegde of irish mythology.
Still - it's always easy to complain as a member from the audience.
Doing it oneself it the hard part of the work!
Still - it's always easy to complain as a member from the audience.

Pat:

What wonderful guests and acceptance speeches for the 1944 Retro Hugo Awards on Friday night. I heard the wrist band issues got worked out (i stood in the first line for 30 minutes for a band, and was glad for good weather). The Key of D concert was wonderful too. And I glad to attend a Filthy Pierre concert, as a beginning filker :}

From Dave Lally: delighted to see the 2019 Worldcon here in my home city of Ath Cliath (Dublin) and indeed next weeks Eurocon is in nearby Belfast the weekend after Worldcon and one can still attend (a few spaces still available-go to our stand/fan table). best wishes

Ralf:

Great experience doing a theatrical show with people I met in person for the first time exactly 30 hours before the performance. We did a musical rendition of the old fan story "The Enchanted Duplicator". Because our author/director prepared this meticulously, it actually worked quite well - but it was quite scary at times, because we did not have the time to do a complete run-through with dress&tech.

Organisation is quite good - they do manage to handle the queues. With crowds like this you simply cannot expect to be able to go to two panels in a row, but sitting in panels all day is not the real point of conventions anyway. Love it.

Pedro:

It is lovely that you keep this confact tradition. These days here in Dublin are being amazing! Danke schön!

BiFi:

Mehr aus Zufall bin ich im NASA Astronaut Training mit Jeanette Epps gelandet. War aber sehr interessant. Im gleichen Raum fand im Anschluß eine Diskussionsrunde über ARTEMIS statt. Unter anderem auch mit der Astronautin Epps - aber auch mit Becky Chambers, die ich am Vortrag verpasst hatte. Inzwischen sind 3 Bücher von Becky ins Deutsche übersetzt worden und die wurden mir schon von vielen Leuten empfohlen. Zögerlich war aber, dass wir zwischen den Programmpunkten den Raum verlassen mussten und dann natürlich ganz am Ende der Schlange standen. Neben mir 2 Leute von ConZealand, die sich über den Ablauf beschwerten. So etwas würde es beim WorldCon nächstes Jahr nicht geben.

Volkmar Kuhnle:

Dies ist mein erster Worldcon. Ich finde ihn - um es mit den Worten des neunten Doctors zu sagen - "fantastic!". Allerdings muss ich mich daran gewöhnen, dass viele Veranstaltungen voll sind. Aber das hat auch etwas Gutes: ich konnte andere Veranstaltungen besuchen, in die ich sonst nie gegangen wäre. Und die waren oftmals interessanter als erwartet.

Dieter Schmidt:

In the very moment I am writing these lines, two fans in front of me are discussing how it is possible to write a trilogy based on the three-bodies-problem. Although the discussion is getting hotter and hotter, it is still staying friendly, of course. This kind of talk is something you never or rather rarely experience at other occasions. Which is one of the reasons, why WorldCons and SFF cons in general are so much fun ... One of many reasons - one other highlight e.g. having been the Dublin Philharmonic Orchestra concert yesterday evening. A truly memorable event!