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This zine is published on 3rd day of Ytterbium, EasterCon 21-04-19  
in Park Inn, Heathrow, UK

Chairs: (Judi Hodgkin), Farah Mendlesohn, Phil Dyson

Editors: Ecki & Matthew D-23847 Meddewade Tel. +49 177 2607609  
http://edm-online.de mailto: ecki@magic.ms  
http://HanseCon.blogspot.com http://edm-online.blogspot.de  
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#### EDM: ACTS & FACTS

Second time this hotel (for me). In the meantime fans got acquainted with Con Fact, because it's a very old idea. Type writers and mimeos are gone, but we have a computer behaving like a typewriter. So we will get an impression zine. You come and write, and when two pages are full we print.

Dave Lally:

Nice to return to the Park Inn (we were here in 2015 for the Eastercon called Dysprosium). And at this year's opening the venue for the 2024 bid for Worldcon was announced: Glasgow. At the moment it is the only known bid but (I'm advised) if China loses its bid for year 2023 against Nice, France & against New Orleans, USA, they'll go for 2024 against the UK one. And if that is also lost, they'll then go in 2025 etc. Eventually China will hold a Worldcon. best wishes.

ROY GRAY:

A good day for selling Interzone and Black Static Magazines. We did not sell many greeting cards so there are plenty left for anyone who needs one.

Hans-Ulrich Boettcher:

Ytterbium is the 70th British National Convention; for me it is the 37th Eastercon.  
Today I have attended a Kaffeeklatsch with Farah Mendlesohn, the topic was her new book about Robert A. Heinlein. Farah answered questions and offered very original and well-researched results about the famous and controversial science fiction writer. Another fascinating talk was Paul Kincaid's program item about Ian (M.) Banks; he concluded that it is very difficult indeed to tell the difference in the work of authors Ian and Ian M. This year's Hay Lecture was about Medical Imaging; a very informative and entertaining lecture from Dr. Hamied Haroon from Manchester University.

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Thanks to Thomas for Marzipan!

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Oddny:

This is my third convention after a long break from the sci fi scene and I feel that I am in my natural element. These are my own people. And the hotel food is just as bad as I remember. A good place and wonderful people.

Sabine Furlong:

Morning all from this year's Eastercon. Happy Easter and all that jazz. A new World Con bid has been announced for Glasgow in 2024. Still a few years to go, however, this lady has already been seen being held back by 4 people while hubby signed up as a volunteer. Well, there is always the bar. Gotta go. Gots to go to some programme item. I still want to give the the hall room costume token to the best manga group entry to the Japanese Stewardesses standing in the entry hall.

Matthew Kunkel:

EasterCon 2020 will be held in Birmingham, and it's called Concentric. There is no real bid for 2021.

Marcin Alqua Klak:

This was my first Eastercon after I became a GUFF delegate. The auction went pretty nice with around 1100 pounds collected (Great thanks for all the generous fans).

Oh and my trip report is out so if you would fancy a copy please stop by the Fan Fund table.

Thomas Recktenwald:

Next year there will be the 50th anniversary of Germany's - so far - only Worldcon, Heicon 1970. The Science Fiction Club Deutschland (SFCD) will publish a special issue of its magazine ANDROmeda dedicated to this event. If you attended Heicon and have photos or publications about it please email me - [thomas.recktenwald@worldcon.de](mailto:thomas.recktenwald@worldcon.de)

Matthew:

Why is it so cold inside, and so warm outside. This EasterCon is different to others I know. And this is my 13th EasterCon.

Ecki:

The last time in this hotel we had three Confacts. On this con it is very difficult to find fans to write some words here. Are the impressions gone? We will print now. Maybe, there will be some fans who will come then and put down something.

And I wont't hear the question "What did I say last time?"

Where there is nothing I cannot show anything.

(We always can print ex from the former years.)