

```
#####          #####          ###          ###          #####          #####          #####          #####
#####          #####          #####          #####          #####          #####          #####          #####
###          ###          ###          ###          #####          #####          #####          #####
###          ###          #####          #####          #####          #####          #####          #####
###          ###          ###          ###          #####          #####          #####          #####
#####          #####          ###          ###          ###          ###          #####          #####
#####          #####          ###          ###          ###          ###          #####          #####
```

```
          ###          #####          ###
          #####          #####          #####
          ##          ##          ##          ##          ##
          ##          ##          ##          ##          ##
          ##          ##          ##          ##          ##
          ##          ##          ##          ##          ##
          ##          ##          ##          ##          ##
          ##          ##          ##          ##          ##
          ##          ##          ##          ##          ##
```

la::dat12a

This zine is published on 3rd day of NEMO 2018 21-07-2018
in Amiens, France

Chair: Pierre Gévart

Editor: Ecki & Matthew 23847 Meddewade Tel. +49 177 2607609
http://edm-online.de mailto: ecki@magic.ms
http://HanseCon.blogspot.com http://edm-conline.blogspot.de

EDM: ACTS & FACTS

Very hot - extremely hot - till yesterday.
We now have rain - few rain, but unaspected.
I hope my first French EuroCon will be a sunny event - in the hearts.
Amiens is the city where Jules Verne lived.

Martin Stricker:

We have already arrived on Saturday, so we got the benefit of the fire works on 14th of July and the drawback of the noise when France won the soccer championship - no sleep without Ohropax... We've also visited the city of Amiens, the magnificent cathedral and the canals of Hortillonages. A very beautiful city with lots of friendly, relaxed people - such a contrast from unfriendly and busy Frankfurt am Main!

I also learned that the WorldCon bid from New Zealand was a very international affair - an Australian requested a New Zealander to start a WorldCon bid, a Canadian designed the logo, and a US-American came up with the slogan. That's what I like about SF fandom: Cooperation across borders, cultures, and languages.

Yesterday was the French day, but a few English lectures were luckily scattered inside. :-) Geoff Ryman talked about anglophone African speculative fiction and thankfully provided a lot of online resources. I'm definitely going to get some of the books. Now I'm looking forward to the first official European day. :-)

Dave Lally:

Greetings to all at Eurocon 2018. For those who do not know, I have just returned from Chengdu China (visiting --at their invitation-- SF World-the biggest SF publisher in the world). They hold every 2 years (in odd numbered years) an Intl SF Festival & in 2019 (prob October) they plan with that the very 1st ASIACON. Their own event will be in Chinese but the Asiacon will be in English. They are also proposing to bid for a future WORLDCON-but I advised them re existing already declared bids. Eventually they will win a Worldcon. So re Asiacon 1 (2019) watch out for further news.

Ecki Marwitz:

Next EuroCon: Belfast, Northern Ireland

Then 2020: Rijeka, Croatia, nominated; FUTURICON Oct. 2-4

Next meeting Saturday at 10 o'clock.

Georges Dumbruch:

The conference on exoplanets and sf was very interesting directly connected to the last progress from the science. As Giordano Bruno foresee in 1584 we now discover a lot of exoplanets and probably some that will be in the lifezone.

Nina Horvath:

The second day of Eurocon. I came in later than expected yesterday due to troubles with the public transport from Paris, but finally I arrived and was happy to meet my fannish friends! Today I am in a even better mood, seeing at least a panel beside socializing and attending the ESFS-meeting as Austria's delegate to present my country's nomination in exactly three minutes. Someone renamed the "Room D" to "Sauna D" and you can imagine why. I really deserved the beer I had afterwards!

Arno Behrend:

I was told, that french conventions are a quite relaxed thing. This Eurocon is relaxed at any rate. People around here are coping with the usual problems that always can happen. The round table about Africa had to be improvised. And that apparently worked well. A good deal of this was achieved by Australian writer Gillian Pollack. I have been to her own programme item. She really is an interesting author, talking to us about Australian politics, anti-semitism in her country and elsewhere in the world, implausible historical connections, jewish faries and how she puts all of this into her books. Really special. Now we are going to see, how well theatre will work on a Eurocon. Im very curious about that!

Matthew Kunkel:

The ESFS meetings are done. EuroCon 2020 will be in Rijeka (Croatia).

Gino Lucrezi:

The ConFact "typewriter" is always my favourite spot at any Worldcon or Eurocon I attend.

I hope we will win the bid to bring Eurocon in Italy in 2021 so I can have ConFact printed in my country!

Pedro Cipirano:

It is good to be back to Eurocon. It is the best place to make connections between european projects, for a better European SF&F colaboration. See you in Belfast!

Nela Dunato:

We hope you'll visit us in Rijeka for the 2020 Eurocon! Rijeka is a lovely seaside town with lots of historical sights, and a beautiful venue. Learn more about Rijeka and our Eurocon at futuricon.eu Meet us at our desk in the main hall if you want to register today.