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Matthew: Oops ... this is the 4th issue on U-Con.

Bobson of Bulgaria:
Issue one-hundred and sixty An interesting number a hundred and sixty it is a round number written in decimal (160) and is a round number written down in hexadecimal (A0) this number maybe reads as Ah-Oh! but nothing to worry about. This is a number which is round in two of the most widely used numbering systems in the world today. How round is this number? Methinks it is quite round. if you had a polygon of 160 equilateral sides with 160 angles of 180-360/160 degrees between the sides and you made your 160-eck out of wood or steel or some such it would make a pretty decent wheel for your cart... not too bumpy, I don't think. 360 divided by 160 is 2.25 so each angle on your unwheel will be short of a straight Linie by nine fourths of a degree.

Pascal Ducommun:
This might be a useful information for some.
By the end of 2015, thanks to rats who sabotaged a sewage pipe, I lost more than 40 book boxes (about 2000 pieces in all). Some I will find again, but here is the conclusion: be wise enough to cancel all of your flooding projects, the best being: forever.

Karlheinz Steinmüller:
Once there was a time, when pocket books really were pocket books, jacket pocket size. Today, softcovers are heavyweight. No use for a travelling futurist... But sometimes, at high profile cons, I find some good old pocket books. And, if I am very lucky, there are even some ACE Doubles, turn around books with two novels in each volume. Wonderful good old reading stuff for travellers with cabin luggage restrictions. Thanks to Mr Rauscher, I got hold of eight such splendid pieces from the golden age of science fiction. Cheers to Mr. Rauscher and the organizers of U-Con!

Confection:
Gabi: A few days ago I had a public reading on Second Life. I had an audience of 19 listeners, and at the end I got them all depressed. All of them. It was great fun! (Gabriele Behrend on Evening Show)

Wolf von Witting:

Winning the ESFS Award for Best Fanzine 2017 on my "home arena" Dortmund was only one of many events at this convention with strong emotional impact on me. Dort.Con must be given CounterClock's special Seal of Approval, which up to this point only has been granted to Novacon in Nottingham.

As for fanzines now that the Clock has received satisfaction, we can make it a good habit nominating ConFact every year, until it wins!

I heard a brilliant reposted recently given by a Russian president. On the question if he was not afraid to be assassinated, he answered: "We all die! The question is what we have accomplished until then!"

Rhianon Williams from AP Illustrations:

We have had such a wonderful time with friends new and old in Dortcon, so this is a short farewell and a big thank you to all the organisers, hosts and everyone attending and sharing their stories. We are looking forward to next time!

EDM:

Important from the SFCD. General German cons

2018 Leipzig

2019 Dresden

2020 Wetzlar

Jörg Ritter:

And then there was beer plenty of beer. But stop! Don't let this be the first of foremost thought of this Con-Post. Because ... the Convention was awesome, owing to the work of the organizers and their staff, but also to the guests, be they "of honour" or not.

I was impressed by the qualities of the voluntary translator staff. And there were some readings which were plainly enjoyable. Let's talk about Ju Honisch, who delivered her lines in Oxford English, practically performing her novel. And there was Andreas Eschbach, who read from his Perry Rhodan novel (I just had to say "noli turbare circulos meos" to Ecki) with a gleam in his eyes. Autun Purser is one of the few graphic artists whose work speaks to me, and Reinhard Rauscher filled some known and unknown holes in my collection.

I'll most certainly return to Dortcon in 2 years time ... and the Con also vetted my appetite for Amiens. One hope though: May the ESFS price ceremony a tad more ceremonial in the future. That's it from Frankfurt, Germany, Terra, Solar System, Milky Way.

Arno: 341 people have been counted on Saturday evening. This meets my personal expectation of DORT.con maximum of 250 plus 100. More important than the number is the feeling of the people. They all seem to be content. By use of money, which has been put aside for Eurocon beforehand, we will be able so have this all financed without debts. A lot of people say that it is the two people, who were often on stage, who brought this all about. This is of course utterly wrong. Without the work of Michael Ehrt, Astrid Ehrt, Torsten Frantz, Irma Leu, Thomas Recktenwald, Utz Benscheid and Lars Adler, without the support of staffers, interpreters, gophers and the SFCD this Eurocon would not have been possible.

Martin Stricker:

Too bad the con is already almost over... I had a really great time, my lecture this morning about German-language SF was well-received, and the SFCD member meeting went quite harmonically. :-)