

```
#####          #####          ###          ###          #####          #####          #####          #####
#####          #####          #####          #####          #####          #####          #####          #####
###          ###          #####          ###          ###          ###          ###          ###
###          ###          #####          #####          #####          ###          ###
###          ###          ###          #####          #####          #####          ###          ###
#####          #####          ###          #####          ###          ###          #####          ###
#####          #####          ###          ###          ###          ###          #####          ###
```

```
          ###          #####          #####
          #####          #####          #####
        ##          ##          ##          ##
        ##          ##          #####          ##
          ##          #####          ##
          ##          ##          ##
          ##          ##          ##
          ##          #####          ##
          ##          #####          ##
```

la::dat12a

This fanzine is published on the 1st day of U-Con, EuroCon 2017 & SFCD-
Con (DortCon) in Dortmund (Mirktron), Germany 16th June 2017

Chair: Arno Behrend Dortmund ConZiel e.V.

Editor: Ecki Marwitz D-23847 Meddewade Tel. +49 177 260760
<http://edm-online.de> [mailto: ecki@magic.ms](mailto:ecki@magic.ms)
<http://HanseCon.blogspot.com> <http://edm-online.blogspot.de>

EDM: ACTS & FACTS

The early bird catches the worm.
Opening at 10 o'clock - not usually on EuroCons. But the rest of the
day is a lot of time. So welcome to the first EuroCon - since -mmh
18 years. Who remembers? 1999 - Dortmund, too.

Peter Wilkinson:
QUESTION FROM AN IGNORANT ENGLISH TOURIST
Why does everything close down in Dortmund on Corpus Christi, when
(I understand) Dortmund is a traditionally Protestant city and Corpus
Christi is a Catholic festival?

Karsten Kruschel:
Herr Rauscher fragt, ob denn schon ein neues ConFact fertig ist.
Ungeduldig, die Jugend heutzutage.

Christoph Lühr:
Ehrung für Waldemar Kumming
BiFi und Thomas Recktenwald erinnerten mit Worten und
Bildern an das fannische Leben von Waldemar Kumming, der im April
überraschend und unbemerkt verstarb. Ein schöner und nachdenklicher
Vortrag über einen bemerkenswerten Fan.

Richard:
Hello. Great meal last night at the Hövels Haus Brewery.

Silke Lühr-Jacobsen
Living in Space exits. Life can begin, if the planets get liquid water,
air (oxygen), and enough heat. We have luck....

Astrid:

Astrid hat viel spass und freut sich auf die nächsten tage, ein super buntes publikum mit bunten ideen....

Tomas Cronholm:

So far interesting talks and lots of fun. There is a bit of a problem to find time to eat though. Even if I managed to get a small sandwich and a tiny beer. I especially liked Nina Horvath's talk about her experiences as TAFF delegate.

Catalin:

Coming in the late afternoon, on Friday and already got in the works. EUROCON is always more than fun, it means quick thinking with good people, at once. I believe this experience would benefit other cultural communities, making them to be FANDOM(S). Danke, Deutschland und Dortmund!

Dave Lally:

so the 1st day of ESFS business is done and thereat the only 2019 Eurocon bid is from Titancon/Belfast. If it wins it will happen 1 week after the proposed Worldcon2019/Dublin(the cities are 100m/160Km apart and have The Enterprise express train service betw them). Thus fans attending Worldcon 2019 can stay on an extra week!

Martin Stricker:

The first day of EuroCon 2017 is almost over, and I had some very nice experiences. Roberto Quaglia was a very entertaining start, although he didn't read that much (but in several languages :-). The tribute for Waldemar Kumping was very emotional, I'm glad I've had the chance to get to know Waldemar a bit personally, and I'm now, together with Thomas Recktenwald, continuing his legacy, the Phonotheek. Then the lecture by Aleksandar ^Ziljac about the film Metropolis and its influences in later films were both entertaining and interesting. The DSFP award ceremony went well, I read the English translations of the laudationes. Now I'm considering to plunder the dealer's room a bit more. I already did a bit, but I'm sure I'll find more... :-)

Norbert Fiks:

Mein 2. Dortcon. Vor zwei Jahren war das Fandom noch weitgehend Neu-land für mich. Inzwischen habe ich das Gefühl dazuzugehören. Das schöne Treffen wie in Dortmund. Man trifft viele nette und interessante Leute, lernt neue Welten kennen und kauft (viel zu viele?) Bücher. Mit vielen, vielen Eindrücken kehrt man zurück nach Hause - aber der Conblues kommt zum Glück erst morgen Abend. Jetzt ist erst einmal das Abendprogramm dran.

Translation

My 2. Dortcon. Two years ago, the sf fandom was a nearly unknown continent. Meanwhile I feel as a part of it. What I like most on cons like this one: You meet a lot of nice and interesting people, enter new worlds, and buys (too many?) books. Then you return back home with many, many impressions - but the con blues will only emerge tomorrow. Now it's time for the evening program.

Timo Zenker: Urgently I wanted to write a longer text, but I waited to long. Today in the morning I was by the Reading of Roberto Quaglia. At the beginning he asks for the definiton of "reading". Ian Watson said reading is a kind of interpretation. So Roberto could do reading about Mona Lisa. So Roberto spoke about Mona Lisa. You know in front of Mona the lots Japanese and Chinese people waving with here hands & cameras? Discussing this you will be very quick by special socials behaviors of the japanese. Short Roberto made many fun out of this.