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EDM: NITES & FITES

First ex of ConFact is out, the very first in Barcelona. You see, it's published when two pages are full. But it can't be produced without your contribution. So tell people what you think about convention and fandom. Everybody is interested in it.

DAVE LALLY:

Greetings here in warm and cheap alcohol Catalonia Barcelona. Last week I was at the very 1st Icecon in very cold and expensive Reykavik. A small initial Icelandic NatSF Con but it was good to help them on their way. Their next Icecon will be in 2018. Good to see may long standing fan friends here. After confirmed Eurocon 2017 in Dortmund Germany we have 2018 in Amiens France -home of Jules Verne 2019 BELFAST (one week after Dublin Worldcon), 2020 Rijeka Croatia with possisble Eurocons 2021 Italy and 2022 Luxembourg! Best to all!

Peter:

Just a remark against CONFACT 154 where the centence of the times stops was autocorected by the machine. The good centese should be: "the time sto". To bad we missed the party. We tought it was at an other place, It took us almost an houre to get there. Going 6 blocks west, 7 blocks north and again 6 blocks east. Also having problems with direction. Top of map is normal north but not for Barcelona maps. Today had a very nice walk with a very large crowed of fans following Ian Watsons George Orwell tour that was really fun. We ended in a beer bup, but did not found the spanish trappist. Only a Belgium one.

Matthew Kunkel:

Yesterday at ESFS meeting the nations presented their nominations for awards given in Closing Ceremony. Today we will vote. The delegates agreed to change awards, too.

The Dealer's room closes at 8pm - and so the registration and fan tables has to leave.

It's nice to meet friends from all over Europe!

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Pierre Gevart:

NEMO 2018 is the name of Eurocon 2018 which will be held in Amiens, France. Amiens is the place where Jules Verne lived and wrote most of his novels, the place where characters as Captain Nemo, Robur, Barbicane (who travelled to Moon) have been created. Eurocon will not be, of course, a Jules Verne Con! We'll be welcome by the university in its new building, a modern place by architect Renzo Piano, from Italy. This convention will be a meeting of european writers, artists, fans, around science fiction. Join now, for 30 eur ask to people with the t-shirt.

Jan van t Ent:

The Eurocon for me started with being busy trying to persuade people to join the bid for Dublin in 2019 (hint: do join!) With some party afterwards. Today I enjoyed some properly sciencefictionally talks - well, perhaps more science than fiction, a bit of ESA and a bit of Venus. Great. Oh, and the dealers room begs for attention too.

Corina Hinz:

My first EuroCon and I loved the opportunity to meet people from all over Europe and to learn about fandom in other countries. And Barcelona is a very inspiring and beautiful city.

David U,

Convention excellent so far, much more accumulated tiredness at that the start so the imbaressement of almost nodding off in a few pannels. Little bit disapointed over the scheduling so many interesting talks that overlap! Sadness over the pounds collapse, but excellent company and I think attended the one and only room party curtesy of James and the Irish brigade, Baileys and Irish whisky were appreciated though a lot lot less alchohol was consumed by me than the night before. Which my head today appriciates:)

BiFi:

I went to the Gilgamesh Bookstore in the evening. Exiting. I like to have such a store in Frankfurt or the near of it. I met Felix J. Palma there. Unfortunately he speaks only spanish. I need another author for translation. I love the (german translatet) book form Felix. I enjoyed BCon very much and Barcelona also. I like to stay longer here, but have to leave on Monday. And now I will go to the next programm item about Steampunk.

Gino Lucrezi:

There was a time when you would have just a few keys and I and 1 would be the same key... but still you could do amazing things by moving the paper just half a line...

Then the paper went away and we had the BBSes, and you would use the symbols to make small drawings such as :-) or :-(or @->-->-- (which is a rose)...

But now when you type :-) on facebook it will put a drawing instead... and all these skill will be lost, like tears in the rain. It's time to switch to touchscreens!

Sharon Reamer:

Hola Barcelona! I love everyone. This is a lovely lovely Con and I never ever ever want to go home. Let's do it again, soon. Ciao!