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in Heathrow, UK (66th EasterCon 2015)

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EDM: NITES & FITES

We now start the second one. All who want to tell other fans their impressions of the con, are invited to do that. When the next two pages will be ready we will print again. Besides fans who visited last EasterCons can get an ex if they left the con before printing.

Jürgen Lautner:

I have managed it. My first panel at Dysprosium about Perry Rhodan is over. Hans-Ulrich, Thomas, Liam and I had much fun telling an international audience about the biggest sf-series of the world. Starting in 1961 every week a Perry Rhodan book was published, now reaching issue 2698. And don't forget all the spin offs: Atlan (>800 issues), The Planet stories, Comics and the relaunch in 2011: Perry Rhodan Neo. But - don't mention the Italian movie (Alarm im Weltall). At present there's no English translation available, but if you like to catch an idea about the look & feel of Perry Rhodan: Watch the Deathstar, the Borg cubes or the whole Babylon 5 series. Or learn German or Czech or Dutch ... and enjoy.

Thomas Recktenwald:

This is my first - sorry: twenty-first - Eastercon, but the first one where I was invited to share a panel about the in Germany world famous Perry Rhodan (PR) series. Together with Hans-Ulrich Böttcher and Jürgen Lautner we supported Liam Poven in our aims explain the success of PR in some countries as Brazil, Japan and Netherlands and its failure in English-speaking countries. We German panelists would probably not be at this convention if we hadn't found our way into fandom via the PR series and local cons where PR authors were often GoH.

If you want to get a little insight into the themes handled in PR watch Babylon 5. As far as I know there is no direct connection, but in its best moments PR reaches the philosophy behind B5.

Future EasterCons:

MancuniCon from 25-03-2016 to 28-03-2016 in Manchester
Pasgon from 14-04-2017 to 17-04-2017 in Cardiff

Flis Brown:

CHAOS costuming is the place to be... open until midday Monday, friendly, welcoming and full of fabric. Have fun, create and costume!

Count Von Zeppelin:

Having a good time at Dysprosium. But Heathrow areostat facilities are not the best.

Sabine Furlong:

Morning, or rather afternoon. Well, it is Sunday afternoon, so I am forgiven for pretending it is still morning, right?

Just stopping by between the Art Auction and a panel on the Psychology of Doctor Who to feed the children. They are annoying that way. Well, I made 8 pounds in the art auction, so can feed at least half of them... See you later.

Susanne Hülsmann:

An absolutely brilliant con! I am so glad I went (and on expenses, too) real Ale, Chocolate tasting and everyone is as eccentric as I am. Thanks to everyone who worked to make this con a reality. Will be back next time for sure! (Und Gruá an alle Besucher aus Deutschland!)

Smurf:

Excellent Con, I am enjoying the Hugs, and the meeting people authors and other people from all found the world. I met Professor Elemental and I exploded some kittens, (I even won twice). I enjoyed talking to lots of lovely people, and will be back next year.

Mihaela Marija Perkovic:

My first Eastercon and I love it. Come to the Fan Funds Auction and give us all your money in exchange for Croatian chocolates and Tim T' Tams! And do not forget to come meet Kate Elliott at SFeraKon 2015 in Mid May in Zagreb. Dysprosium is awesome esp the The Great Game panela.

NelC:

Interesting amount of politics going on. Almost Macchiavelian. Social Justice Puppies rule! Sad Puppies drool!

Simon Mark de Wolfe:

Wonderful to see so many old fans returning year after year and the young ones who are appearing to replace us as we go into the wide beyond. -- I just love the folks at conventions such fun.

Bridget Wilkinson:

If you are in the area after the convention in the area, take a look at Osterly House, a National Trust house with a large park a few tube stops down from Heathrow.

Kim:

This is my very first convention and I have so enjoyed meeting the genuine writers!

Jacq Applebee:

Fans need to address racism, homophobia, biphobia and transphobia in science fiction and fantasy. It is 2015 and we are still seeing white, straight able bodied men as the default. DO BETTER!

Writers and makers of this zine thank Thomas for the marzipan!