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in Dublin, Ireland, Double Tree Hilton

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EDM: SPOOKS & HOOKS

After the nice party of yesterday we await fans a little later. We now start the third CF and we are proud of it. This is the last day of the con and also the last day of many fannish events since the first day of the WorldCon. I apologize for my printer (always taken with me); with regard to some of the printed lines it doesn't represent my wishes. I hope this will be OK till the next EuroCon. :-)

Martin Stricker:

Yesterday was busy, I attended and recorded a lot of panels for the Science Fiction Club Deutschland (sfcd.eu)'s Phonotheek - for most of them I was given permission to publish them on the internet. We're leaving this afternoon - the end of a very busy two-week vacation. Now I really need a vacation... ;-) If the aircondition wasn't so darn cold!

It was interesting to learn about Huguenot Irish author Le Fanu - I didn't know him before, and he had huge impact on Irish and British fantastic literature.

The panel of peaceful SF was interesting, especially because all panelists wrote non-peaceful SF... The discussion pointed out that the option of a violent resolution made the point of choosing a peaceful solution instead even more educating.

"Spocks Beard" didn't appear at all in the panel about references, instead there were lots of ponies: The children TV show "My little Pony" was used as example how references can work and if they are understood

It was interesting to learn from authors why they use pseudonyms - the author's name nowadays is a brand, so different names are needed for different types of fiction. I always wondered why authors did not want to be associated with certain of their works - now I know using different pseudonyms can make the difference of 5 times the sales!

Annoying are the hotel's restrictions regarding food at the parties - the Schwarzwälder Schinken and cheese could not be served. So I was consequent, the hotel didn't earn a single cent from me. Future con organizers should take these things (like the LonCon room party issue) into consideration while choosing the venue.

Altogether I had two really great (though exhausting) convention weeks and want to thank all organizers, helpers and panelists very much!!!!

Gabriele Behrend:

Oh what a great party this was, yesterday evening! We had a great time with you and we are delighted that you liked the DORTMUND SPEZIAL so much. There's really not a single drop left over.

So if you want more of this incredible stuff, you've got to come to Dortmund. And for all who likes to google - use the keyword "Weinhaus Hilgering" for more informations.

See you all at our table in the fan village, we're here for answering your questions - so that we'll see us in Dortmund again (15./18.06.2017 this is what we have in mind). Hopefully.

... so don't forget to travel next year to St. Petersburg. We need U!

Jürgen G. Marzi:

This early morning saw a bunch of fans at the panel "Realism in the Imagined: Mapping the Worlds & Heavens". The panelists had a lot of knowledge about that topic - as had most of the audience. Well spent time.

"Self publishing: Crowd Funding 101" had one writer on the panel who successfully did crowdfunding and two editors/ publishers who haven't done this. All agreed that it takes a lot more abilities than just being a good artist.

They all talked about Crowd Funding, but no one talked about Kraut Funding. Ask Silke about that....

Sabine Seyfarth:

The Germans have done a very good job, telling the world who and how we are and also the fans who invite Europe to Dortmund. Congratulation from my behalf!

I love this convention, met some very good friends here and made some new ones. I like most the panels with non-native English speakers - I can understand them. Yesterday for the first time I met Dr. Who. It was great! Today for an hour I was a Viking - during the tour around Dublin. That was a lot of fun. Thanks Dublin and the people who made this convention.

Dave Lally:

Hi from Dave Lally - delighted to see many fans here in my home town of Dublin. Do strongly consider - when the time comes in 2017 - to vote for Dublin for Worldcon 2019. Best wishes!

Irina Lipka:

Thank you all for a wonderful convention, we loved Dublin and all the people around! We will be happy to see you all next year at Eurocon-2015 in St.Petersburg! All the best!

Martin Stricker:

All good things must come to an end - my final hours at ShamroKon have started. Went to panels about SF in South America, Arabia, India, and China - there the definitions of science fiction differ from the definition we have in the "western" world. That was interesting to learn.

Next panel was about "classic" post-second-world-war science fiction from Ireland and where to draw the line - some authors like Anne McCaffrey came to Ireland for the tax breaks they get here. I learned a lot about post-war ("post-crisis") Ireland.

Fiction beyond the novel was an interesting and fun panel about short stories versus novels - short fiction is more difficult to write.

KonFekt:

The editors of most themed anthologies tell their authors "I want something different for this theme", so you write something different, and then the editor says "not that different!"

-- Bob Neilson in the panel "Fiction - Beyond the Novel"