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EDM: ACTS & FACTS

Just one week after WorldCon in London ConFact now is in Dublin with this very old idea of a con-zine. Be cautious, you sit at a typewriter. It rings at the end of a line and you make Carriage Return to go to the next one. Think before you write: NO INSERT POSSIBLE.

Jürgen Lautner:

I have survived Loncon 3, the Steampunk exhibition at Royal Observatory and the rain while sitting on top of a hop on hop off bus yesterday. Now I'm very excited how Shamrokon would work and how many people will attend Ralf's and my panel about "The real truth about German SF" at 8 pm on friday. As we had problems with the tech at the last conventions (cable, projector, no support by stuff) I'm also excited about the circumstances here in Dublin ... but now I have to quit and shake hands with Nina ...

Ian Watson:

says

VOTE FOR BARCELONA SATURDAY MORNING 11 A.M.!!!!!!

The Barcelona Eurocon will be in the centre of the city! Easy to get to cheaply from anywhere in Europe! We have a French authoress GoH, a Hungarian fan GoH, a UK author GoH, and a Spanish artist GoH. This will be the first ever Eurocon in Spain!

Gabriele Behrend:

We're here to promote Dortmund in 2017 as Eurocon....as the U-Con. Where as the U stands for UNITE and U - so be part of it! Next year the decision will be made in St. Petersburg, so cross your fingers and wish us all the best ;D
 BTW Dublin is a great city, much more relaxed than London and I enjoy my time here with every single heartbeat. Great place to be. Where's the next Guinness?

Arno Behrend:

So here we are again to promote our Dortmund in 2017 Eurocon bid. We already collected some presupporting memberships. I just have been to the very first programme item, which was about informing convention newcomers. Of course I did this in order to copy the item on our own convention in case of success. Questions about badges, programme, how to walk through an art show, how to talk to other visitors or to GoH might all be very simple. As a frequent convention visitor or conrunner you tend however to forget about these very simple basic things. So I think, it's a good idea to have a special item for the absolute beginners.

And of course, I have met again Ian Watson and Christina, who are campaigning for having Eurocon 2016 in wonderful Barcelona. We keep our fingers crossed for their efforts and the decision which will be made tomorrow!

Monika Tresk:

This is really one of the best SciFi weeks so far. Just a few days ago I was at Worldcon, which was soooo big and full of panels and great workshops and 3 days later the SciFi "saga" continues :) Dublin is hosting the Eurocon and I'm sure it is going to be great 'cause Irish organizers are nice and amusing. I'm looking forward to panel "The Truth About German Fandom".

Fox:

I've been at a lot of conventions in the last 10 years, but Worldcon in London was the biggest so far. I helped with volunteering and by the end of the con I was really sad that I didn't install a pedometer application on my phone because I couldn't feel any part of my legs. Let's hope Shamrokon lives up. There are rumors that a certain Shamrokon organizer had a really, really good time at a party at Worldcon, but we will leave the details to the reader, it's a sci-fi con after all.

Gillian Polack:

I'm the person handing sweets out. If you need sugar or would like a bookmark in Middle French, please ask me! I'm also the GUFF delegate and am happy to chat with fellow-fans late into the night...

Martin Stricker:

Conventions in English-language countries seem to always take place in a freezer - it's even colder inside the hotel than it is outside. Brr!

My first panel was about the lack of influence of authors on their books' covers. Quite interesting to hear about this from both authors and a cover artist!

Now back to sneezing and coughing in the ice-cold aircondition wind...

KonFekt:

>>One time I met with the art director at my publisher. He was meekly mumbling about that the cover for my next book wasn't a good representation of the book content. I said: I don't care about good representation of the content, I want a pretty and sexy cover that will sell lots and lots of copies! The art director turned to my editor and said "Can we please keep this author?" <<

-- C. E. Murphy in the panel "Cover Art, Writer Input or Lack Thereof"