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Co-Chairs: Alice Lawson & Steve Cooper

Editor: Ecki Marwitz (EDM) D-23847 Meddewade Tel.: +49 177 260760
<http://hansecon.blogspot.com> [mailto: ecki@magic.ms](mailto:ecki@magic.ms)

EDM: No. 4
Every day a new ConFact. I like it.
When starting CF on the first day I never know what fans do. Often they
don't realise that CF is there, sometimes they do not know what to do.
There are experts here on this con.

Ullessen aka Achim Sturm:
I've got them! My first worldcon art show ever and I won 2 bids of 4.
Now I own 2 original Space Shuttles, err, 2 paintings of a Space
Shuttle start, designed by Jackie Burns. Hooray!

Martin Stricker:
The Arctic Storm in the fan zone and other areas continues... only US-
Americans can survive this deadly aircondition! I know of several ca-
sualties who are sick now instead of enjoying LonCon 3.
I had a really fun talk today with Ian Watson. He's a host for the Eu-
roCon bid for 2016 in Barcelona and also wrote two erotically explicit
books: "Orgasmachine" taking "Stepford Wives" to a new level, and "The
Beloved of my Beloved" together with Italian author Roberto Quaglia.
Finally some authors who dare to venture into the erotic realms again!
Other nice finds from the dealer zone include British small press In-
spired Quill, who publish, among other books, an anthology "Write for
the Future" by young authors, who participated in a writing course and
wrote the stories within one week. All sales go to charity. The other
SF pick is not your ordinary space opera: "We bleed the same" by David
Wilkinson, where it's not the ship's captain and officers but an en-
listed swine who is the main protagonist. As far as I can tell from
browsing it's well and humorously written.
I just met Brad Templeton, a Canadian fan who is attending LonCon 3 by
robot. Science Fiction coming real! He stopped by the German booth.

KonFekt:

"The real problem with space elevators is that kids get in them
and press all the buttons!"
Jordin Kare, panel #3765 "Interplanetary Artillery"

Francisco Fernandez:

It's great typing in a piece of museum (in the good sense) like this.
(It brings me memories when I learned to type in an Olivetti typewriter and when I fought ... mmm ... used WordPerfect).

For people who speak at panels: Please, don't read the communication.
(It's a basic piece of advice for speakers in public).

Jürgen G. Marzi:

Just heard that one guy who was picking up a Hugo for one of the not attending winners has LOST the statue after the ceremony!
But thanks to the attentive staff the trophy was secured so no harm was done. But the stricken face of the loser was an interesting sight....

Sharon Reamer:

Hi from LonCon3! It's a ghost town this morning with so many lost souls after the Hugo Awards that may have misstepped into another dimension/mystical forest/lost world. Maybe they will find their way back to Dublin next week. So....until then. xxxxx

Dieter Schmidt:

Last day of Loncon 3 - the lack of sleep and overwhelming choice of worldcon activities and programme items start to show: tired faces, rings under the attendees' and especially the organisers' and volunteers' eyes etc.

But everybody is still in a great mood (even if first feelings of Con Blues start the creep in) and happy to have come here.

If I would have to sum up the convention in one word: GREAT!

Now and then some slight things did not work out as planned, but in regards of the huge task the organisers had to cope with, these were "peanuts".

The numbers of attendees climbed to an all-time high - at least for a non-US WorldCon, if not even for any WorldCon ever.

Ralf Boldt:

Today is the fifth day of LonCon3. The people are all tired. But it was really a great convention with highlights like the concert of the WorldCon Philharmonic Orchestra or the mascarade or the HUGO ceremony. My books I bought are on the way home with the great service. So there is space in the luggage buying more stuff. We spread nearly one thousand copies of the WorldCon special of Andromeda SF Magazine. Great!

That's the end.

CF had four issues at LonCon 3!