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EDM: NITES & FITES

The 1st ConFact is ready. It's not a newszine, but tells us something about fannish impressions. I hope we'll have one every day. This is the start of the second one.

Rita:

Second day on Worldcon. Still frustrated from yesterdays desaster... no communication to the panel organisers...I prepared my Raum-patrouille lecture very well including film cuts - but I can't use my notebook, and the beamernotebook hadn't the programs, the screen was broken, so you couldn't use the DVD menues, the hyperlinks does not work - pure horror! So all the mails I wrote before were waste of time - I expected more from the Worldcon-Team. So I hope our german room party tomorrow went well and people get a better impression on Raumpatrouille. Despite the technical horrors, the program is excellent. A lot of science and fiction. So I am still excited...

Chunzi:

This machine is cute. We are from China, here for bidding 2016 world con. We just wrote a song called "we are aliens", if you want to hear this song, please follow our official twitter account "BeijingWorldcon".

Frank Hermanns:

Nice to be here, but I had to recover from a spontanous illness, therefore I am much more obliged to be here. Nice to meet old friends, feeling is different to Glasgow, but we try to get accumulated. More will follow...

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 KonFekt:

(after discussing steampunk and corsets and how awful they feel)  
 "I'm not wearing a corsets, it's a bustier!"  
 "Yesterday I wore a corset, but I chose to!"  
 "They were wearing their underwear outside - like Superman!"  
 - Kari Sperring, Abigail Sutherland, Mary Robinette Kowal  
 in the panel #2051 "The Deeper the Roots, the Stronger the Tree"

Dieter Schmidt:

The second day of Loncon 3 - I'm just coming from a signing session which included Ben Bova, Gregory Benford and Robert Silverberg plus a number of other authors which I cannot recite by heart. Without pre-planning (which is quite atypical for Germans - as unlined in yesterday's evening's performance "The Truth about German SF (Fans)") I, after some hectic searching in the dealers room, managed to find a book of each of these three authors, for signing. And even though the line waiting for Bob Silverberg's authographs was the longest, I luckily achieved to squeeze in in the very last moment. The line management declared me to be the very last person on the "A List" with guaranteed signing - the B list starting behind me had to anxiously hope for the best. (They were lucky, too. Bob fulfilled everybody's wishes.) So in the end, I am poorer by some british pounds (for the book buy) and richer by the personally dedicated author's signatures as well as some nice words exchanged. What more can a book collector ask for? (Well, I do have some ideas ...)

Arno Behrend:

The most interesting programme item for me on this Friday Morning was Alan Bonds presentation of his Skylon project. He is absolutely convinced to be in orbit with a working and affordable space plane, which will revolutionize space travel, as soon as 2020. And he is very convincing, too. It seems that his new engine technology is now in the last stages of development. I also liked the speeches about the history of the British Interplanetary Society and Sherlock Holmes in Science Fiction. These were all well prepared items with media presentation. "The real truth about German SF" by Jürgen Lautner and Ralf Boldt was very fine too even though it was hampered by lack of technical support. It contained also some really fine advertisement for our Dortmund in 2017-Eurocon bid.

Gabi from Germany:

This is my first worldcon - and it's kind of weird for me. So much fans on one spot - never seen before. I'd like to promote two artists, who impressed me with their work - with their ideas and their artistic skills. The first one is Autun Purser ([www.apillustrations.co.uk](http://www.apillustrations.co.uk)) who does advertisings for phantastic destinations in a kind of oldfashioned way. Have a look at his works in the artshow and visit him in the dealers' zone. Don't forget to pick up some postcards or prints!

The second one is a beautiful young lady, whose name I don't know - shame on me. But you can find her easily in the dealers' zone - she's the one who sketches them birds with hats. Have you ever seen a seagull looking like a tourist who takes a walk at the seaside? No? Then visit her immediately! And don't forget to bow to the three-eyed crowned raven.

And when whe are talking about birds - have you seen darwins pidgeons by now? They're so cute - every one is a unique character. Go, have a look at them. Now.

You're still here? Really?

HURRY UP

;D

You're already reading?

Really?

Go!