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EDM: NITES & FITES

Although for first time on an EasterCon I'm glad to present the second ish of CF, fan's zine for fans. Often people come years later to read what they wrote some years ago. Will you be disappointed to find nothing then? No? Then write something, please. All impressions or items of the con are interesting.

Sharon Reamer:

Hi! Glad to be here in sunny Bradford. When I left Cologne yesterday evening it was snowing. Snowing snowing snowing. I can't see it any more, bring me Frühling or bring me Death! Tulips and Daffodils marching before my eyes. Yes.

Give you Death? We can do that. They just had the first Bad Death awards. Judged by the audiences reaction, the winner was the captive of a mad scientist, squashed by a falling Tapir named Victoria; from the anthology, This Is How You Die.

In more con news, after the practical time travel item (Jump Straight From 00:59 To 02:00!) the traditional last-fan-at-the-bar contest was still going at 04:30, despite none of the fans staying in this hotel!

Hans-Ulrich Boettcher:

I have been to two very interesting programme items about J.B. Priestley and Alexander Bogdanov. Priestley was a very famous British writer; though he is not considered as a science fiction writer, he did write some borderline stories concerning the nature of time. Lee Hanson of the J B Priestly society told the audience about the life of the author, some of his fiction and nonfiction and mentioned the fact that Priestley was very fond of some genre writers (Wells, Asimov, Clarke). Alexander Bogdanov was an early member of the Bolshevik party in Russia with a wide range of interstests (for example medicine, philosohy of science, sociology) who wrote at least two science fiction novels (THE RED STAR and ENGINEER MENNI, reprinted in Germany in the 1970s). Simon Ings gave an interesting lecture about Bogdanov with video footage from the early Soviet Union. ConFact 115 Page 2

Matthew Kunkel:

Yesterday evening I enjoyed a nice filking session before I went to hotel spending there a short night.

Sabine Furlong:

Just sold some of my pieces in the art show. Great. And then promptly spent the gains on one piece of jewelery. Ah, well. As I always say: a fool and her money were lucky to be together in the first place. But seriously, this was one of the best art shows for a while, with some of the more famous artists bringing stuff at affordable prices. And the art auction was not only fun, but finished on time. Unheard off! Gotta run, Guest of Honour Speech in a few minutes.

Francesca T Barbini:

My first time at eastercon! What a fab experience has been so far! I have been selling books in the dealers area and have contributed to the convention with a workshop for young writers. I have so many things to blog about when I get home and plenty pictures. I've met old friends and made new ones, and of course, I already got my tickets for Eastercon 2014 and for Loncon3. Now I better keep on writing and keep the young readers amused! A big thanks to the organisers of Eightý for a great experience!

Jan van't Ent:

Printing newsletters has evolved a great deal - of course I've missed the exciting years of mimeo, and even stencil, although the last I've seen in action all right, and of course much enjoyed the famous Gestetners that used the same dirty-hand inked master technology. But nowadays there's the quick high of laser toner fumes to enjoy while printing the hundreds of copies you all so enjoy. Typing this does bring back old memories of classic typewriting and duplicating...

Nigel Fisher:

Roggenbrot mit Griebenschmaltz was an unusual surprise although my 11 year old daughter was not a big fan. Fine curries in Bradford and many old and new friends. Look forward to many more conventions and thanks to Ecki for bringing a taste of conventions past!

Michelle Drew:

GenreFictionRocks - the website begins

Sabine Furlong:

Had a lovely night last night, staring with being on a panel assigning wierd and wonderful super powers to innocent paricipants. We had Shred, bitten by her hamster in her youth, she now shreds metal. Or Wrench Wench, her fingers magically changing shape to fit any screw. Pretty useful! The night ended in a whiskey tasting session. So don't speak too loudly to me this morning.

Hans-Ulrich Boettcher:

I have visited two popular science panels on Sunday afternoon. The first one was about Patrick Moore. David Hardy talked about his collaborations with Moore (for example THE CHALLENGE OF THE STARS), the other panelists talked about his life and his influence on British astronomy. The other panel was about Near Earth Asteroids. In the olden days many asteroids have hit the Earth, one asteroid has nearly destroyed our planet and created the moon as a by-product. Asteroids are still a risk for the ecosphere of our planet, but do not worry about them too much: According to one panelist, gigantic volcanic eruptions are a much bigger threat.— That's all, folks!