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EDM: ACTS & FACTS

ConFact - for the first time on EasterCon. Some of you know it from the last EuroCons. It's a little difficult to bring the printer to the con by aeroplane. But this year we took the train through Eurotunnel and luckily avoided to bring a man to death who wandered on the rail.

Sabine Furlong:

Hi All,
welocme to 8Squared! Con has not yet started and already I am in full flow. Already put up my art work. Only took 1 1/2 hours for 25 photos. Who'd have thought. Anne's work is already up. Gorgeous work. Yesterday a gang of us went to the largest Indian restaurant in the country. Amazing food, a bit loud but Aakash was well worth a visit. You need to book ahead though. That's it for now. I threaten to come back and write some more later. Best, Sabine

Gareth:

I have arrived at yet another Eastercon, pushing events from places that are not the UK. We have a very nice table nearby. You should and find out about the conventions that are happening in Ireland, We are quite nice!

Wilf James:

This is something that I'm trying to write for Ecki and Matthew.

Matthew Kunkel:

My second EasterCon in Bradford. Fine convention with many friends - and some Germans, but more Dutchmen.
This time we come by train. So we can make this fanzine with you. We sleep at Jury's Inn, and the bus service works well.
I hope you enjoy the con like I do.
Because LonCon 3 will happen, we paid rest of our fee. There will be ConFact, too. So, you have to come to WorldCon 2014!
Don't remain home!

Theresa Derwin:

Already met loads of people I know having a great time listening to Zulu music.

Ruth Booth:

If there is a surge of James Bond Queue Fanfic in the next few months then blame Lee Harris, Adrian Faulkner, Walter Jon Williams and the rest of the Games in Fiction panel.

Sabine Furlong:

Also listening to the Zulu Tradition Group. Nothing to do with SF, but you always have to widen your horizon. Who knows. Might be a good story in it. I can see traditional dancing, alien planets, dashing Zulu hero. I'd read it. Hey, must go back. Interval is over.

Hans-Ulrich Boettcher:

After four years the British Eastercon has come back to Bradford. During the last four years the weather in Britain has deteriorated considerably: British Summer Time begins the day after tomorrow, but the temperatures in Bradford are only a little higher than 0 degrees (Celsius, that is). But we should not complain about the weather - it is not worse than the weather in Germany.

The programme of the convention is very promising. But today is Friday - and that's still early days for an Eastercon. Therefore I will give my comments about some programme items at a later date.

Sabine Furlong:

Today I am running around dressed as a witch hunter. Somebody was kind enough to give me a hall costume token. Happy now! Also selling some stuff in the art show, so can afford a couple of pints on Sunday. Yesterday evening was very pleasant catching up with friends in the bar till well after midnight. Gosh, I love cons!

Alison Scott:

I thought I would provide a crossover plug from FourCubed, the official convention newsletter. Pick up your copy from points around the convention. I'm a great fan of all things German as we travel annually to Bevergern near Osnabrück with the Chingford Morrismen to dance at the Castellans Folks'ummer festival.

Janine Ashbless:

What a friendly, relaxed crowd here. I just sat my first ever panel - on editing and being edited - and it wasn't the abyss of terror I had feared. Cheers to Eastercon!

Richard Stephenson:

Doing 2 things at once tomorrow, as I have been cloned.

Paul van Oven:

Having fun for the weekend. Discworld fans must come to the Netherlands next month. Looking forward to Loncon3 next year.

Ecki Marwitz:

You cannot only put your impressions into ConFact (for next day & eternity), but also we have a German specialty: Roggenbrot mit Griebenschmalz (dark rye bread with crackling), best with beer - while stocks last, as Wilf said.

AND NOW WE CAN PRINT THE FIRST CONFACT OF THIS CON!