

\$\$\$\$\$\$ \$\$\$\$\$\$ \$\$\$ \$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$\$\$
 \$\$\$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$\$ \$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$\$\$
 \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$\$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$
 \$\$\$ \$\$\$ \$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$ \$\$\$
 \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$ \$\$\$
 \$\$\$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$ \$\$\$\$ \$\$\$ \$\$\$ \$\$\$\$\$\$\$\$\$\$ \$\$\$
 \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$

\$\$\$\$ \$\$\$\$\$\$
 \$\$\$\$\$\$ \$\$\$\$\$\$
 \$\$ \$\$
 \$\$\$\$
 \$\$\$\$
 \$\$ \$\$
 \$\$\$\$
 \$\$\$\$
 \$\$\$\$

la: dat12

 This zine is published on the 2nd day of EuroCon 18-06-2011
 in Stockholm (Sweden)

Chair: Carolina Gómez Lagerlöf

Editor: Ecki Marwitz D-23847 Meddewade fon: +49 177 2607609
 http://edm-online.de mailto: ecki@magic.ms

EDM: NITES & FITES

The first CF of this con was printed. As usual the next one will be ready sooner. As nobody else does, I tell you from the ESFS. You know the next EuroCon is in Zagreb (Croatia). The consite for 2013 is Kiev (Ukraine). The results for the awards we will see later on today.

Alex Vasylykivsky:

I am so glad about our unanimous win of the Eurocon 2013 bid.
 Welcome to Kiev in April 2013. The exact date will be announced later, however they will not coincide with Easter, neither Western nor Eastern. See you all at our party to be held on Saturday night at 20:00 along with the other parties at the same area.

Anna Davour (Aaka):

This is as far as I understand the largest SF convention in Sweden ever. People everywhere! It's great to be here. Best today so far: Dr. Cagliostros kuriosakabinett (an exhibition of wonderful secret and hidden things), and the fact that Uppsala is doing the Swecon next year.

Matthew (Kunkel):

What a wonderful convention. Many old friends met, many new friends got, and much interesting talking.

Ernst-Eberhard Manski:

I'm living in Belgium, writing in Germany and reading Scandinavian Literature, so if an Eurocon takes place in Sweden, it is the place to me to be there. And the Con is great: from Science Fiction to tea tasting ... panels, debates and discussion ... it's interesting and funny. And after all in the evenings the walks to the Gamla Stan, nice looks from the bridges ... i love it.

 ConFection:

"Are here sweets?"

Sten Thaning, looking out for Swedes

Mirko Karas:

Second day, sunny skies. Funny, no people talking outside. Lectures are packed, especially talk with IanMcDonals.Figures. Great guy! Let's see what will a party bring on us tonight...

Staffan Vilcans:

Second day of the con. Still much going on. I'm amazed at how the arrangers manages to get everything on time. Amazing! "A World After Oil" was interesting. "Doom!" The "Cities on the Edge in Science Fiction" sounded interesting, but it basicly was Waldemar Ingdahl reading. Not that interesting despite the subject. "Thought and Speculation" was probably the funniest panel of the day.

Matthew:

An international perspective on fandom with eight panellists from all over Europe. They discussed about their national fandom and conventions: very interesting. Mostly the fandoms began after 1945, except in the UK. There it started in the 1930s.

Peter De Weerd:

First time on a real eurocon not counting the 2 worldcons in Glasgow. I found out a very nice and good convention. I hope that one day we can have once more a Euro con in Belgium. I am looking forward for the Eurocon next year in Zagreb

thEnd

<http://edm-online.blogspot.com>

<http://edmfan.blogspot.com>

<http://edmesp.blogspot.com>