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This zine is published on the 3rd day of EuroCon
in Cieszyn-Cesky Tesin (P-CZ)

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EDM: ACTS & FACTS

having arrived in the Czech part of Cieszyn, where our hotel is, we (Matthew and EDM) had our first surprise. On Thursday already some hundred fans came together on the market and marched to the Polish part of Cieszyn passing the "bridge of friendship". In the evening I had my item: German authors translated into other languages. The fans were very interested; maybe "Pfungstschwof" will get a good zine to discuss that all. Whoever knows a novel or story written by a German author and published in another land, please send an e-mail to me.

Matthew Kunkel:

What a nice convention here in Cieszyn. About 1.500 fans are registered, and most of them are still here.

The ESFS had his first meeting in the morning at 10, just discussion and nominations for Awards and coming EuroCons. Voting is tomorrow at 10.

The programm is from 10 to 20 each day with up to twelve items at same time. In the evenings you'll be entertained in one of the uncounted bars and clubs of the town.

G rard Kraus:

Eurocon in Cieszyn. What an event. Having only experienced SF and Fantasy Conventions in the West of Europe, I was really interested in what conventions and fandom would be like in Eastern Europe. When I first saw what a diverse attendance the convention I had, my first thought was one of incredulity. So much difference, so many people of various interests, reflecting the broad scope of the genres themselves.

A real breath of fresh air.

Confection:

"The German nominations are wrong!"

(Matthew on the ESFS meeting, having read Bridget's list)

Piotr "Karl" Biernat:

I've been to few conventions in Poland but I have been to best ones. Looks like attending this one was good idea. I like convention events and meetings with authors of books I know. I will be on the next conventions too :)

Roberto Quaglia:

This is my first convention in Poland. It looks like a successful one, even though I am not particularly interested in all those people dressing in silly ways and playing with fake weapons, which unfortunately seems to be a consistent share of the event. I have nevertheless managed to communicate with enough interesting people so as to justify my presence here. Just a pity such a huge background noise, which makes the interesting people difficult to find.

Mirko Karas:

I came here not knowing what to expect. I heard about other Eurocons, and stories always differed in size. However, this event is huge. Lot of streams and broad range of subjects. Of course, I missed most of them while I chatted and shared a drink with other fellow fans. This happens on every con in Croatia, as well. I also brushed my beginner's Polish when some parts of the program lost their English translation.

Tomas Cronholm:

I am here from Stockholm, both because I was interested in going to Poland where I have never been although this is a neighbouring country. In Italy at last year's Eurocon I heard about Tricon and it sounded interesting. And it is, both the country and the con. Unfortunately I don't understand any Polish, but many programme items are in English and the fans here are very kind. Today I presented the next Eurocon that will take place in Stockholm, and many fans here have shown an interest in coming. Even if we cannot compete with the number of members here we still hope to have a nice con with many members from abroad. I am impressed by the organisation here and my only complaint is that it is too hot!

Malgorzata Wilk:

Great to have after 10 years finally a Eurocon in Poland. It's a chance to meet old friends and make new friends, to learn about foreign fandoms. Hope to see some of you again at another European convention or maybe even at a convention in Poland.

EDM:

What a pity! Nobody wants to write anything now. So we finish the first ConFact of TriCon by ourselves and hope that there are some writers tomorrow after having seen, that it is a nice "souvenir" from the con, if you read the words of your own. But sometimes it's the same problem with ConFact in Germany. People wait to write articles into it, after the first issue came out, although most fans in Germany know it.

Look at ESFS. Nothing changed: chairman is Dave Lally, vice-chairman Roberto Quaglia, secretary Bridget Wilkinson, treasurer Piotr Cholewa. Zagreb and London were the candidates for EuroCon 2012. We will see the winner this evening. (2011 we meet in Sweden as you know.)

End of ConFact 77

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EDM:

This is the second issue of ConFact in Poland. It's very nice that the first one was finished yesterday. I hope, many of you will write here.

Pascal Ducommun:

D,j... trois EuroCons en Pologne (et deux PolCons avant...): presque une habitude, on dirait. En plus, venir ... pied d'un pays dans l'autre n'est pas banal, je n'avais jamais essay, depuis la Suisse.

La bibliographie de l'SF allemande en d'autres langues est une id,e excellente, il faudrait faire de m^me pour les autres langues. Sacr, boulot, mais le siŠcle ne fait que commencer, oui oui.

Tomek:

I must say, I remain impressed.

Previous editions of PolCon as well as previous editions of Eurocon remain outclassed... or simply outdone. Prelections, guests, points points of programme, all that keeps the overall high level.

Additionally, joining this year's edition of PolCon with ParCon and (of course) EuroCon led to me being able to meet with unusual guests and become familiar with a great place. Or places. Cieszyn and Teski Tesin.

A big thank you to all organizers and guests.

Monika Tresk:

I am very surprised how the Polish organized a good convention. I really didn't know what to expect, but I am happy to be here; I made some new friends, I hope I'll meet them again in Stockholm next year and then the year afterwards in Zagreb, since the Croatian team has won the bid for Eurocon 2012. Congratulations to everyone who made this convention possible and we hope we'll meet more German fans in Sweden!!!