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This zine is made by the con runners. There is another zine online made by Ecki, a daily report from the con where I am: http://edm-conline.blogspot.com

And now: it's to you.

Welcome everybody! I am happy to write the first lines of this ConFact at ConTradi(c)tion... After yesterday's battle with the lasersword against Fantasy, I hope you all have a good time and write your impressions in the ConFact.

Frank:

The next Beneluxcon is organized in Antwerp by Future Visions Unlimited. We have two guests of honour: Justina Robson and Charles Stross. The Hylitt Hotel (Keyserlei 28-30, Antwerp) will be used as congress centre and hotel. The convention starts the 29th of October 2009. The closing ceremony will be on the 30th of October. Full membership costs 50 euro. Questions? Ask Roelof Goudriaan or Frank Beckers. Look at www.futurevisions.be\2010 See you next year in Antwerp!

A good thing is the film competition; recognizing a picture from a movie one has never seen is always interesting, and even funny; plus, there are strange glimpses at unlikely events. A preferred one is number 38, when the poor creature seemingly waits on the phone for instructions about how to handle that white being he has to carry along.

Annemarie:

This is fun, I am watching over a workshop writing horror stories. Some of the participants have never written a story before so this should be interesting. One of them just told us he is never afraid of anything. He is going to be a tough one to handle.

"beware of the dripping pictures - you shouldn't try to feel whether it is really 'crying' - you'll end up with sticky black fingers"

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Kirsti van Wessel:

Yesterday I drove here in Ray's car. It is nicer to travel together after all. It is strange though to be late and have people waiting for you.

Now, having at least said hi to everybody, and talked with some, I sit in at a horror writing workshop. Hopefully some of those writers will join me for the reading alloud workshop so we can have an even more exiting midnight hour. I am really looking forward to this.

For now I will endorse myself in writing some nonsense for you, and give myself the oppertunity to type on this weird little machine.

Erwin van Ballegoij:

early today: Tieke Jansen, a new Dutch talent. She is a young author from Megen, a village in the vicinity of Oss. She has published a novella last year. This book is written in English, so even our foreign gasts can buy a copy. She sells and signs her books in the bookroom and a sequal is in the making!

Roelof Goudriaan:

The Wizard of Oss. I did not find a yellow brick road to get here, but giant mushrooms abounded in the streets (& were photographed by fans) so perhaps I'd come to (Alice in) Wonderland rather than Oss

Frank Beckers:

Don't miss the prehistorical site of the 'Vorstengraf van Oss'. There are several 'tumuli' from the iron and bronze age. There is an exhibition in the museum 'Jan Cunen' with the archeological findings from this site. With a diameter of 53 meters this is the largest tumulus of the Netherlands. It was constructed in 600 before Christ. The tumulus is built above an earlier tumulus, which was built a thousand years earlier. Archeologists think that the place was used since 2.300 before Christ.

Heidi:

Had a nice conversation with our friends from the Dutch Star Trek fanclub 'The Flying Dutch'. It seems we all like the same stuff, (s c i e n c e f i c t i o n) but are all too involved in our own part of fandom to really work together. Maybe in the future we'll try to organise a nice fanclubday together with the other groups...

The paper airplane contest is in full swing right now, and I fear for my life if I stay here any longer. Rockets are swooping over my head. So much for now!

Question to actor of Star Trek:

"What do you feel when you are beamed up?"

Wilma:

Zoals altijd heb ik het prima naar mijn zin. Heerlijk om na een jaar weer al die bekende gezichten te zien. Helaas mis ik een aantal mensen met wie ik graag weer wat bij had willen praten. Volgend jaar beter.

Frank Roger:

What a con(t) radictory convention: paper airplanes without paper air hostesses, no speech of the absent guest of honour, no pre-repeated closing ceremony on Saturday for those who leave early, no repeated opening ceremony for those who came late... I cannot cope... Help!