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 Dieses zine erscheint am 3. tag des BeneluxCons  
 in Eindhoven, NL

23.11.2008

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EDM:

Up, up and Away. May be, we succceed in making a 2nd Con Fact this weekend.

Jan:

Meer fantastische panels - komt allen (en schrijf er over)...  
 Edith & Paul (moderated by Heidi) talked about animals in their work  
 as well as aliens being looked at as animals. What they have alike  
 in fiction is that they need to be portrayed realistically. Some  
 study is involved - when writing about horses include their needs  
 (like 30 liters of water a day) and bahaviour (it's a herd animal  
 you know). Looking at it differently, aliens in sf sort of evolved  
 from 'just like cats' to truly alien (and hard to understand for  
 mere people).

Soundbite: Things are always more complex than you think (PM)  
 There were also more facts stranger than fiction for new story  
 ideas.

Overheard: Larry viert zijn dertigste conventieverjaardag.

Jürgen:

Die Scientific Lecture: Interstellar Communication von Erwin van  
 Ballegoij erwies sich als lebhaft Diskussion, die nicht stur beim  
 Thema blieb, sondern den Beiträgen der Anwesenden folgte und den  
 Bogen bis zu möglichen silikonbasierten Lebensformen schlug, dabei  
 aber stets interessant blieb. Ich habe mich dabei gut unterhalten und  
 noch einige Informationen erhalten, die mir bislang noch nicht bekannt  
 waren. Es wurde recht lebhaft und durchaus humorvoll debattiert auf  
 eine angenehme spekulative Art, die sich selbst nicht so ernst nahm.  
 Meines Erachtens zur Nachahmung auf deutschen Conventions empfohlen.  
 Dazu braucht man dann aber einen Vortragenden/ Moderator, der bereit  
 ist, sich selbst zurück zu nehmen.

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 Very soon you can read something about BeneluxCon in the Internet  
<http://edm-online.blogspot.com> (a German blog about cons)

Eya:

Daal-Ek Attack

The Indian across the street was really delicious, but also somewhat perilous: the shared veggy menu resulted in stomach problems for Dirk, Eya and Leo. Explosive daal?

Paul van Oven:

The banquet was very good, unfortunately with other visitors. Else I would have told a bit about the proceedings for the Worldcon 2014 or 2015. Since June a team of British and Dutch fans have investigated the possibility of organising a Worldcon in the UK or the Netherlands. Possibilities are the RAI, Amsterdam, Worldforum The Hague, ExCel London, ACC Liverpool and SECC Glasgow. Early next year there will be a report on Google groups EU1415.

Thomas Recktenwald:

In his GoH speech Paul McAuley first discussed three statements:

- (a) all SF ideas have already been used
- (b) the mainstream has taken over all our ideas
- (c) science and technics are developing that fast that it is impossible for an SF author to predict the future

He then showed us a series of pictures taken from Saturn and its moons which he uses as background for his work in progress "Gardens of the Sun" and read a short extract from the manuscript about Pluto.

He closed with the advice to spread the word about good books, in a sense to produce a nova to enlighten the SF genre.

Team Constipation:

Constipated? Come to hotel Retirade at the Hague, 20/10/2010. Your bowels will jump into action, inspired by our Mystery Guests of Honour, vibrant panel discussions and a spectacular art show and auction by Wilma.

Seperate message, IMPORTANT: Strange sightings are expected in/near the elevators. If you happen to notice anything or find any items/ letters, please report them to a member of our Constipation Team (pink badges).

Overheard: Preparing the con took more time than anticipated.

Jan:

Scientific talk erupted into 'spontaneous' audience panel on interstellar communication. From messages in a bottle (okay, a space robot) to signalling with crops to mercury mirrors. Also: do we really want interstellar communication - digressing into carbon versus silicon life...

Jan:

McAuley soundbites were hard to register, as the speed of sound was broken regularly. But: SF is still relevant! The state of science fiction is said to be gloomy, but that's just the pulps. Maybe even a good idea to have less story outlets, to be better motivated to produce good novels. Writers need to write well! You need to write where your heart is, just try to do your best to achieve what you'd like best. And you can always try again and fail better next time.

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ConTroll Alt Delete: Dead "Troll" Party at 9:00 pm Room 330.