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Herausg.: Eckhard Marwitz D-23847 Meddewade Tel. +49177 2607609
<http://edm-online@web.de> [mailto: FanTimes\(at\)aol.com](mailto:FanTimes(at)aol.com)

Friday afternoon, 15:45. Train home is delayed by ten minutes. Drat! But wait, the train to Utrecht is late as well. Either way I'll miss my connection. Hmm, Utrecht is dry, I'll have plenty of time to get onto that next train! Utrecht announcer: No trains to Amersfoort...

Henk Langeveld (cont'd) "No trains to Amersfoort..." "Passengers for Amersfoort are advised to travel via Amsterdam". What, Amsterdam, I don't want to go to Amsterdam. I just came from there! I don't even want to go to Amersfoort, I want to pick up my sons and take them to Eindhoven! "Er, sorry I'm late... Can you help the boys pack and send them on the train to Amsterdam?" - "..."

Two hours later, SMS: "On the train with the boys to Eindhoven. Karin, you're fantastic."

George Berger SF fan from Amsterdam says Hello to his German co-fans I am enjoying myself tremendously and, despite my advanced age, hoping to attend a con in Lübeck next year.

Heidi has attended the speech of Edith Eri Louw and really enjoyed the film fragments and Edit's vision on fantasy.

Dirk Bontes: De prijsuitreiking van de Paul Harland Prijs is te het Archeon op 13 december om 14:00 uur in de zaal boven de Romeinse herberg. Het prijzengeld en de organisatiekosten worden van oudsher grotendeels bij elkaar gebracht door gulle fans. Ook dit jaar ontvangt de organisator (Wim Stolk) graag uw kleine en grotere giften. De giro rekening wordt vermeld op de website paulharlandprijs.nl. Cash giften kan men ter ConTroll afdragen bij mij.

(This is a sponsor request for the Dutch short story contest the Paul Harland Price.)

Peter De Weerdt:

Friday after the programming there was a party in room 330. It was organized by the Germans and they had a very nice beer called Diebels alt. We could also taste some very nice chocolats with marsipain. The beers left over will be drunk at the dead dog party.

Erwin van Ballegoij:

Besides a nice main program we have an interesting film program. We offer something for everyone. The first film in the morning is meant for children. Tomorrow morning we feature E.T. As we expect a few kids as viewers, this film is Dutch spoken and subtitled in English. Today we have four films by Terry Gilliam (Time Bandits, Brazil, 12 Monkeys and The Brothers Grimm). It is Terry's birthday after all! In the evening we start with the Cult Classic Dark Star. Pay special attention to the skippyball, that should be a dangerous alien. Hillarious! Then the gloomy 1984 and the last film of today is Sleepy Hollow.

For tomorrow we have something special in store. Some Finnish fans made a brilliant Star Trek parody: Star Wreck, in the Pirkinning. It is very entertaining, and the special effects are not bad at all. A must see, if you didn't already. After this, we have the intriguing French movie The City of Lost Children. It is real French Cinema. We end this Con with an all time classic: Solaris, the original Russian version. If you missed this film in the past, this is a good moment to catch up!

EDM:

Now it's ready: the first Con Fact not produced in Germany. I hope, we will stand in good tradition some years later and can make some new CF every year. I plan to visit the next BeneluxCons, too. And I see the good will in your faces. CF is a splendid mirror of the con. We make a second one (#58) till tomorrow, won't we?